



Goldeneye
THE MICROPIGMENTATION COMPANY

COLOR CHART



Lips

COLD +
COLD MIX



SOFTCOOL -
NEUTRAL +
COLD MIX

NEUTRAL +
NEUTRAL MIX



CORALS -
WARM +
COLD MIX

WARM +
WARM MIX



SOFTWARM -
WARM +
NEUTRAL MIX

LP	LL+LP	KR+LG	LP+TT	LG+AA	AA	NI+AA
LP+NA	NI+LP	LL+LG	NI+KR	LP+OO	AA+TT	NI+TT
NA	NI+LG	LL+BA	LP+AA	MR+AA	AA+OO	VB+TT
LP+LG	NI+NA	VB+NA	NI	NA+TT	AA+ST	VB+AA
LG+NA	KR+NA	NI+BA	LL	NA+ST	OO	LL+AA
LG	NI+MR	VB+LP	LL+NI	NA+LG	TT	NI+OO
LG+MR	LL+NA	VB+BA	LL+KR	NA+OO	TT+OO	NI+ST
LP+BA	KR+LP	LL+MR	KR	LP+ST	TT+ST	KR+OO
BA	KR+MR	VB+LG	KR+VB	LG+OO	ST+OO	KR+ST
LP+MR	KR+BA	VB+MR	NI+VB	LG+TT	ST	KR+AA
MR+NA			LL+VB	LG+ST		LL+TT
BA+MR			VB	BA+AA		KR+TT
MR				BA+TT		LL+ST
				BA+ST		LL+OO
				BA+OO		VB+ST
				MR+OO		VB+OO
				MR+ST		
				MR+TT		



Eyes

GREY MIX	OLIVE MIX	GREEN MIX	PETROL MIX	BLUE MIX	HIGHLIGHT COLORS	
BB	OC	DG	SE	ML	PS	WW
BB+2WW	2OC+SB	DG+WW	SE+2MB	ML+WW	PS+2WW	WW+MB
BB+2MB	OC+SB	2DG+WW	SE+2WW	ML+3MB	PS+WW	9MB+TT
BB+WW	OC+2SB	DG+SS	SE+MB	ML+MB	2PS+WW	9WW+SS
BB+MB	OC+TS	2DG+SS	SE+WW	2ML+WW	PS+2LP	9WW+PL
2BB+MB	OC+2TS	2DG+GG	2SE+MB	2ML+MB	PS+LP	9WW+NI
2BB+WW	2OC+TS	2DG+BB	2SE+WW	2ML+TS	2PS+LP	
BB+MR	2OC+BB	DG+GG	2SE+BB	ML+SS	2PS+TS	
	OC+BB	DG+2GG	SE+BB	ML+2TS	2PS+BB	
	OC+2BB	DG+BB	SE+2BB	2ML+BB	PS+TS	
	2SS+TS	DG+2BB		ML+BB	PS+2MR	
	2SS+DG			ML+2BB	PS+BB	
	SS+EQ				PS+2BB	
	2SS+EQ					
	2SS+BB					
	SS+TS					
	SS+BB					



Skin and breast colors

COLORS	SKIN MIX	PARAMEDICAL COLORS		PASTELL	HAUTTYP 6
WW	MB+NI	AA+NI	DT+CC	8WW+00	BB+ST
MB	MB+(DT+NI)	AA+SB	DT+VB	8WW+PL	BB+00
SS	MB+(TT+SB)	SB+NI	TT+VB	8WW+ST	BB+DR
AA	MB+(NI+AA)	AA+TT	NI+VB	8WW+GG	BB+WB
00	MB+SS	AA+DT	SB+VB	8WW+SS	WW+LP
TT	MB+NI	DT+NI	DT+SS	8WW+TT	WW+ST
DT	MB+(DT+AA)	AA+SS	NI+CC		WW+00
VB	MB+DT	AA+CC	SB+SS		WW+BA
	MB+(NI+AA)	AA+VB	TT+SB		
	MB+(TT+SB)	DT+SB	NI+SS		
	MB+(DT+NI)	TT+CC	TT+DT		
	MB+SS	TT+NI	CC+SS		
	MB+SB	CC+VB	SB+CC		
	MB+(DT+AA)		VB+SS		
	MB+SB				

The Coloressense Concept



THE 3 in 1 COLORESSENSE CONCEPT



Coloressense PURE

for large scaled
pigmentations and
shadings

Coloressense Pigments

Because of the highest possible pigment density, Coloressense Pigments are destined for every kind of pigmentation, you can use them pure or thinned.

Being concentrated „pure“ they are used for large scaled pigmentations, as shadings and full drawings.

Usage category:
pigmentation color : pure



Coloressense + EASY FLOW

for very delicate and
precise drawings

EASY FLOW Color Activator

Coloressense concentrate mixed with Easy Flow leads to a hydrophilic color pigment, which suits perfect for exact hair drawings and precise contouring.

The coloressense concentrate becomes very fluent without losing its opacity.

Usage category:
As a pigmentation color :
7-10 drops of the pigment for
1-2 drops Easy Flow



Coloressense + SKIN TOP

for pigmentations that
require a fast handpiece
guidance and for
pigment masks

SKIN TOP Calming Liquid

Mixed with Skin Top, the coloressense concentrate turns to an oily pigment – perfectly fitting for all pigmentations with a fast handpiece guidance (Powdery) or glossy pigmentations (Stardust Gloss).

Through the large enrichment of witch hazel extract, Skin Top appears haemostatic and regulates the lymph drainage, which smoothen the whole treatment session.

Usage category:
As pigmentation color:
10 drops pigment
for 2-4 drops Skin Top
As a pigment mask :
residual pigment
for 1-2 drops Skin Top